The fifth edition of Modern Database Management has been updated to reflect the most current database content available. It provides sound, clear, and current coverage of the concepts, skills, and issues needed to cope with an expanding organisational resource. While sufficient technical detail is provided, the emphasis remains on management and implementation issues pertinent in a business information systems curriculum.

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will
inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

This book is a double first - the first collection together of all of Badiou's work on Beckett, and the first translation of this important material. Badiou presents a Beckett whose work is the work of philosophy itself - a philosophy in the full sense of the word, which works to reduce experience to its essential determinations. These essays together furnish a meditation on the developments of Beckett's ideas, always philosophically allusive, from first works through The Unnameable (a solipsist impasse, claims Badiou, from which it would take Beckett ten years to escape), to a final engagement with questions of the Other and Love.

“Gender systems pervade and regulate human lives—in law courts and operating rooms, ballparks and poker clubs, hair-dressing salons and kitchens, classrooms and playgroups. . . . Exactly how gender works varies from culture to culture, and from historical period to historical period, but gender is very rarely not at work. Nor does gender operate in isolation. It is linked to other social structures and sources of identity.” So write women’s studies pioneer Catharine R. Stimpson and anthropologist Gilbert Herdt in their introduction to Critical Terms for the Study of Gender, laying out the wide-ranging nature of this interdisciplinary and rapidly changing field. The sixth in the series of “Critical Terms” books, this volume provides an indispensable introduction to the study of gender through an exploration of key terms that are a part of everyday discourse in this vital subject. Following Stimpson and Herdt’s careful account of the evolution of gender studies and its relation to women’s and sexuality studies, the twenty-one essays here cast an appropriately broad net, spanning the study of gender and sexuality across the humanities and social sciences. Written by a distinguished group of scholars, each essay presents students with
a history of a given term—from bodies to utopia—and explains the conceptual baggage it carries and the kinds of critical work it can be made to do. The contributors offer incisive discussions of topics ranging from desire, identity, justice, and kinship to love, race, and religion that suggest new directions for the understanding of gender studies. The result is an essential reference addressed to students studying gender in very different disciplinary contexts.

When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.

Use best practices in effectively treating infections of the head, neck, and orofacial complex! Head, Neck, and Orofacial Infections: An Interdisciplinary Approach is the only resource on the market with in-depth guidelines to the diagnosis and management of pathology due to severe infections. No longer do you have to search through journal articles and websites, as this comprehensive, full-color reference covers both cutting-edge and time-tested approaches to recognizing and handling infections. From well-known OMS educator James Hupp and oral surgeon Elie Ferneini, and with chapters written by expert contributors, this book is ideal for use in the classroom, as preparation for the NBDE and specialty exams, and as a clinical resource for patient care. UNIQUE! Comprehensive coverage of head, neck, and orofacial infections addresses the diagnosis and management of pathology due to infections of the head and neck and orofacial complex. Expert contributors are drawn from the disciplines of oral and maxillofacial surgery, head and neck surgery, plastic surgery, and otolaryngology, and they provide state-of-the-art guidance based on extensive experience with current techniques as well as technological advances in managing head, neck, and orofacial infections. Over 500 photographs, radiographs, and illustrations demonstrate pathologies, procedures, and outcomes. A logical organization addresses these topics: 1) issues that are common to all infections of the head and neck region, 2) infections of specific parts of the region, and 3) infections related to certain procedures, types of patients, unusual organisms, and medical-legal implications. Key chapters include: Odontogenic Infections of the Fascial Spaces chapter focuses on the etiology, clinical manifestations, anatomic considerations, and treatment of odontogenic infections. Nasal and Para-Nasal Sinus Infections chapter discusses the pathophysiology and management of nasal and paranasal sinus infections. Microbiologic Considerations with Dental Implants chapter reviews the issues associated with the prevention of infection with
surgical implant placement, including the factors that are known to cause infection, the putative bacteria involved and means to control infection once it occurs.

From memoir to journalism, personal essays to cultural criticism, this indispensable anthology brings together works from all genres of creative nonfiction, with pieces by fifty contemporary writers including Cheryl Strayed, David Sedaris, Barbara Kingsolver, and more. Selected by five hundred writers, English professors, and creative writing teachers from across the country, this collection includes only the most highly regarded nonfiction work published since 1970. Contributors include: Jo Ann Beard, Wendell Berry, Eula Biss, Mary Clearman Blew, Charles Bowden, Janet Burroway, Kelly Grey Carlisle, Anne Carson, Bernard Cooper, Michael W. Cox, Annie Dillard, Mark Doty, Brian Doyle, Tony Earley, Anthony Farrington, Harrison Candelaria Fletcher, Diane Glancy, Lucy Grealy, William Harrison, Robin Hemley, Adam Hochschild, Jamaica Kincaid, Barbara Kingsolver, Ted Kooser, Sara Levine, E.J. Levy, Phillip Lopate, Barry Lopez, Thomas Lynch, Lee Martin, Rebecca McClanahan, Erin McGraw, John McPhee, Brenda Miller, Dinty W. Moore, Kathleen Norris, Naomi Shihab Nye, Lia Purpura, Richard Rhodes, Bill Roarbach, David Sedaris, Richard Selzer, Sue William Silverman, Floyd Skloot, Lauren Slater, Cheryl Strayed, Amy Tan, Ryan Van Meter, David Foster Wallace, and Joy Williams.

Color Atlas of Diseases & Disorders of the Foal is intended for any veterinarian who treats foals, either occasionally or on a routine basis, and serves as an invaluable source of practical clinical information. The illustrations cover all aspects of clinical presentation, diagnosis, treatments, and outcomes and provide a clear picture of what veterinarians should be looking for, perfect for timely intervention and more successful outcomes. Plus, two highly experienced editors share their expertise along with contributions from many well-known and highly respected veterinarians for the most comprehensive information available. Brief text and clear pictures demonstrate exactly what symptoms to look for, allowing for more timely intervention. The user-friendly content includes detailed descriptions of the most common disorders and brief descriptions of rare diseases. Answers common questions like: What is normal? How would I know if something is wrong? What does X-disease look like? High quality images and illustrations accurately depict each disease or disorder, allowing for a faster and more accurate diagnosis.

Literacy: Reading, Writing, and Children's Literature is a comprehensive and accessible introduction to balanced literacy instruction and learning for pre-service and in-service teachers.
Tailored for Canadians, this practical and current text provides a theoretical foundation alongside real-world classroom examples for teaching the foundational skills of literacy.

The essential guide to game play therapy for mental health practitioners The revised and updated third edition of Game Play Therapy offers psychologists and psychiatrists a guide to game play therapy’s theoretical foundations and contains the practical applications that are appropriate for children and adolescents. Game playing has proven to invoke more goal-directed behavior, has the benefit of interpersonal interaction, and can perform a significant role in the adaptation to one’s environment. With contributions from noted experts in the field, the third edition contains information on the time-tested, classic games and the most recent innovations and advances in game play approaches. Game Play Therapy’s revised third edition (like the previous editions) continues to fill a gap in the literature by offering mental health practitioners the information needed to understand why and how to use this intervention effectively. The contributors offer advice for choosing the most useful games from the more than 700 now available and describe the fundamentals of administering the games. This important updated book: Contains material on the recent advances in the field including information on electronic games and disorder-specific games Includes illustrative case studies that explore the process of game therapy Reviews the basics of the underlying principles and applications of game therapy Offers a wide-range of games with empirical evidence of the effectiveness of game therapy Written for psychologists, psychiatrists, and other mental health clinicians, the revised third edition of Game Play Therapy offers a guide that shows how to apply game therapy techniques to promote socialization, encourage the development of identity and self-esteem, and help individuals master anxiety.

Each title in the highly acclaimed Opposing Viewpoints series explores a specific issue by placing expert opinions in a unique pro/con format; the viewpoints are selected from a wide range of highly respected and often hard-to-find publications.

The design and study of materials is a pivotal component to new discoveries in the various fields of science and technology. By better understanding the components and structures of materials, researchers can increase its applications across different industries. Materials Science and Engineering: Concepts, Methodologies, Tools, and Applications is a compendium of the latest academic material on investigations, technologies, and techniques pertaining to analyzing the synthesis and design of new materials. Through its broad and extensive
coverage on a variety of crucial topics, such as nanomaterials, biomaterials, and relevant computational methods, this multi-volume work is an essential reference source for engineers, academics, researchers, students, professionals, and practitioners seeking innovative perspectives in the field of materials science and engineering.

This is not a novel. This is not a short story collection. This is Self-Reference ENGINE. Instructions for Use: Read chapters in order. Contemplate the dreams of twenty-two dead Freuds. Note your position in spacetime at all times (and spaces). Keep an eye out for a talking bobby sock named Bobby Socks. Beware the star-man Alpha Centauri. Remember that the chapter entitled “Japanese” is translated from the Japanese, but should be read in Japanese. Warning: if reading this book on the back of a catfish statue, the text may vanish at any moment, and you may forget that it ever existed. From the mind of Toh EnJoe comes Self-Reference ENGINE, a textual machine that combines the rigor of Stanislaw Lem with the imagination of Jorge Luis Borges. Do not operate heavy machinery for one hour after reading. -- VIZ Media

The Limerick Gloves

I am a hero worshiper; an insatiable devourer of biographies; and I say that no man in all the splendid list ever equaled Edmund Stonewall. You smile because you have never heard his name, for, until now, his biography has not been written. And this is not truly a biography; it is only the story of the crowning event in Stonewall's career. Really it humbles one's pride of race to see how ignorant the world is of its true heroes. Many a man who cuts a great figure in history is, after all, a poor specimen of humanity, slavishly following old ruts, destitute of any real originality, and remarkable only for some exaggeration of the commonplace. But in the case of Edmund Stonewall the world cannot be blamed for its ignorance, because, as I have already said, his story remains to be written, and hitherto it has been guarded as a profound secret. I do not wish to exaggerate; yet I cannot avoid seeming to do so in simply telling the facts. If Stonewall's proceedings had become Matter of common knowledge the world would have been-I must speak plainly-revolutionized. He held in his hands the means of realizing the wildest dreams of power, wealth, and human mastery over the forces of nature, that any enthusiast ever treasured in his prophetic soul.

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

Covers quality of content, types of articles, manuscript structure,
writing style, grammar, quotations, tables, footnotes, proofreading, and journal policies.

"Proceedings" or "Select minutes of meetings" are included in each volume (except v. 3, 12).

The first edition of A Tutor's Guide helped tutors across the country connect composition theory to the everyday events in their tutoring sessions. This second edition moves further into the practical realities of today's writing centers, taking a closer look at the most important issues facing writing tutors and the students who confer with them. Like its predecessor, A Tutor's Guide, second edition, provides access to the professional conversation that surrounds writing-center practices, offering a concrete sense of what tutoring sessions are really like, who uses them, and how to maximize their effectiveness. Now, new chapters take the interactions outlined in the first edition into conferences with: English language learners business and technical writers advanced composition students graduate-level writers. The second edition also includes a new chapter that helps tutors understand what happens when a session goes awry and gives them fresh tools for reflection that will strengthen their ability to respond to unusual situations in the future. With a keen awareness of both the nuts and bolts and the important theoretical and pedagogical underpinnings of good tutoring, A Tutor's Guide is an invaluable tool for every writing center.

'This brilliant collection of essays should be a feast for his admirers, as well as for those who approach his dazzling oeuvre for the first time—Calvino is not only constantly and supremely intelligent; he is constantly and supremely faithful to his narrative imagination' Guardian

The highly anticipated Third Edition of Corporate Finance & the Securities Laws is a fully updated version of this classic work by two premier experts in the world of corporate finance. The book explains the legal environment in which capital markets transactions take place as well as explaining the transactions themselves and how professionals can manage the transaction and get it done. Some highlights in the Third Edition are: Underwriting practices the registration and distribution process Private placements Shelf registrations International finance Commercial paper Innovative financial products and asset-backed securities the Third Edition also includes updates on many important developments in corporate finance, including: New standards for IPO allocations the reduced role of analysts in securities offerings driven by reforms separating the interaction of research analysts And The investment bankers who bring in new business an
updated look at MD&A (Management Discussion & Analysis) A new chapter focusing on asset-backed securities Sarbanes-Oxley's effects on disclosure requirements and due diligence the growing trend of On-line offerings Dealing with 'gun-jumping' problems Electronic delivery of offering documents New emphasis on financial statement due diligence New NASD corporate financing rule New NASD rule on retention of new issues (formerly the 'hot issue' rule) Exiting the SEC reporting system Innovative financing techniques And The Commodity Futures Modernization Act of 2000 Short sales and equity derivatives Innovations in convertible, exchangeable and equity-linked securities Amended Rule 10b-18 and more

A comprehensive survey of one of the most important texts of the Middle Ages.

Covers the following topics: advertising and public relations, ancient world, animal communication, area studies, arts, communications research, computer era, education, folklore, government regulation, institutions, international communication, journalism, language and linguistics, literature, media, middle ages, motion pictures, music, nonverbal communication, photography, political communication, print media, radio, religion, speech, television, theater, theories of communication and theorists's biographies.

"First Published in 1998, Routledge is an imprint of Taylor & Francis, an informa company."

Provides information on manuscript preparation, punctuation, spelling, quotations, captions, tables, abbreviations, references, bibliographies, notes, and indexes, with sections on journals and electronic media.

Focusing solely on the topic of higher education—its opportunities, complexities, and challenges and how to make the most of them—this engaging anthology enriches users' critical thinking, communication, and research skills with reading and writing assignments that will improve one's ability to analyze, synthesize, and evaluate arguments; construct written arguments and interpretations; plus hone research capabilities using the library, on-line sources, interviewing, and observation. Moves from critical reading to informal journal writing to formal essay writing. Begins each unit with an introductory essay laying out the main issues to be covered; starts each reading with a short description of the author and a brief summary; and follows with a reflective writing assignment. Covers such subjects as popular culture, gender, the environment, the influence of advertising and other media on consumers, the economy, music, AIDS, and literacy, and emphasizes
that college is about more than career preparation and personal advancement—that it is about self-understanding, social awareness, community development, learning for the sake of learning, and more. For instructors of college freshman orientation programs; also for those interested in critical reading and writing with a focus on higher education.

Ireland has always been a nation of story-tellers. This magnificent anthology chronicles the development of a rich literary tradition, from the earliest folk-tales to James Joyce, Liam O’Flaherty, and the rising stars of the new generation.

NEW YORK TIMES BESTSELLER • WINNER OF THE BOOKER PRIZE • A modern masterpiece that “reminds us of the power of truth in the face of evil” (People)—and can be read on its own or as a sequel to Margaret Atwood’s classic, The Handmaid’s Tale. “Atwood’s powers are on full display” (Los Angeles Times) in this deeply compelling Booker Prize-winning novel, now updated with additional content that explores the historical sources, ideas, and material that inspired Atwood. More than fifteen years after the events of The Handmaid’s Tale, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With The Testaments, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes.

The MLA Style Manual has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields. The second edition contains several added sections and updated guidelines on citing electronic works -- including materials found on the World Wide Web. There is an expanded chapter on the publication process, from manuscript to published work, and advice for those seeking to publish their articles or books. A chapter by the attorney Arthur F. Abelman reviews legal issues, such as copyright law, the concept of fair use, the provisions of a typical publishing contract, defamation, and the emergence of privacy law. Other chapters discuss stylistic conventions and the preparation of manuscripts, theses, and dissertations and offer an authoritative and comprehensive presentation of MLA documentation style.
The definitive chronicle of underground music in the 1980s tells the stories of Black Flag, Sonic Youth, The Replacements, and other seminal bands whose DIY revolution changed American music forever. Our Band Could Be Your Life is the never-before-told story of the musical revolution that happened right under the nose of the Reagan Eighties -- when a small but sprawling network of bands, labels, fanzines, radio stations, and other subversives re-energized American rock with punk's do-it-yourself credo and created music that was deeply personal, often brilliant, always challenging, and immensely influential. This sweeping chronicle of music, politics, drugs, fear, loathing, and faith is an indie rock classic in its own right. The bands profiled include: Sonic Youth Black Flag The Replacements Minutemen Husker Du Minor Threat Mission of Burma Butthole Surfers Big Black Fugazi Mudhoney Beat Happening Dinosaur Jr.

In online education, there is a challenge to not only meet the pedagogical aspects of digital education but also to understand the user experience within learning platforms and student interaction. Through online functions and advanced technology, a student's learning style can be enhanced. Learner Experience and Usability in Online Education provides emerging research on the design, implementation, and evaluation of user experience in online learning systems. While highlighting topics such as computer-based assessments, educational digital technologies, and immersive learning environments, this publication explores the human-computer interaction in the educational realm. This book is an important resource for educators, school administrators, academicians, researchers, and students seeking current research on the role of positive user experience in educational learning systems.

The maltreatment of children is an issue that has always been with us and civilized societies provide a range of services both social and medical to care for the children and families afflicted. In recent years, greater attention has been drawn to the medical aspects by competent authorities in the fields of forensic medicine, forensic psychiatry, epidemiological psychiatry, child psychiatry and family psychiatry; as well as the social aspects by those child welfare and child care agencies who have the difficult and distasteful task of removing children, with the help of the courts, from parents who can abuse them and are not able to care for them adequately. A multitude of social agencies, whose range of activities involve both the care and, where possible, the social betterment of afflicted families are now involved. Not least in importance is an increase in our global knowledge to help in the prevention or better treatment of these problems. This means more
information on familial and genetic factors in human central nervous system development in its broadest sense. This would include how the central nervous system originates, mediates and controls the build up, speed of development and impulsive release, mastery and direction of aggressive drives and impulses. Very little is so far known about these factors.

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

The fourth edition of this classic text continues to use a multidisciplinary approach to expose the non-major food science student to the physical and chemical composition of foods. Additionally, food preparation and processing, food safety, food chemistry, and food technology applications are discussed in this single source of information. The book begins with an Introduction to Food Components, Quality and Water. Next, it addresses Carbohydrates in Food, Starches, Pectins and Gums. Grains: Cereals, Flour, Rice and Pasta, and Vegetables and Fruits follow. Proteins in Food, Meat, Poultry, Fish, and Dry Beans; Eggs and Egg Products, Milk and Milk Products as well as Fats and Oil Products, Food Emulsions and Foams are covered. Next, Sugar, Sweeteners, and Confections and a chapter on Baked Products Batters and Dough is presented. A new section entitled Aspects of Food Processing covers information on Food Preservation, Food Additives, and Food Packaging. Food Safety and Government Regulation of the Food Supply and Labeling are also discussed in this text. As appropriate, each chapter discusses the nutritive value and safety issues of the highlighted commodity. The USDA My Plate is utilized throughout the chapters. A Conclusion, Glossary and further References as well as Bibliography are included in each chapter. Appendices at the end of the book include a variety of current topics such as Biotechnology, Functional Foods, Nutraceuticals, Phytochemicals, Medical Foods, USDA Choosemyplate.gov, Food Label Health Claims, Research Chefs Association certification, Human Nutrigenomics and New Product Development.

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand’s magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America’s best-loved novels by PBS’s The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman
he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy why a great steel industrialist is working for his own destruction why a composer gives up his career on the night of his triumph why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand’s most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century’s leading artists.

Contemporary Nursing, Issues, Trends, & Management, 6th Edition prepares you for the rapidly evolving world of health care with a comprehensive yet focused survey of nursing topics affecting practice, as well as the issues facing today’s nurse managers and tomorrow’s nurse leaders. Newly revised and updated, Barbara Cherry and Susan Jacob provide the most practical and balanced preparation for the issues, trends, and management topics you will encounter in practice. Content mapped to the AACN BSN Essentials emphasizes intraprofessional teams, cultural humility and sensitivity, cultural competence, and the CLAS standards. Vignettes at the beginning of each chapter put nursing history and practice into perspective, followed by Questions to Consider While Reading This Chapter that help you reflect on the Vignettes and prepare you for the material to follow. Case studies throughout the text challenge you to apply key concepts to real-world practice. Coverage of leadership and management in nursing prepares you to function effectively in management roles. Career management strategies include advice for making the transition from student to practitioner and tips on how to pass the NCLEX-RN® examination. Key terms, learning outcomes, and chapter overviews help you study more efficiently and effectively. Helpful websites and online resources provide ways to further explore each chapter topic. Coverage of nursing education brings you up to date on a wide range of topics, from the emergence of interactive learning strategies and e-learning technology, to the effects of the nursing shortage and our aging nursing population. Updated information on paying for health care in America, the Patient Protection and Affordable Care Act, and statistics on health insurance coverage in the United States helps you understand the history and reasons behind healthcare financing reform, the costs of healthcare, and current types of managed care plans. A new section on health information technology familiarizes you with how Electronic Health Records (EHRs), point-of-care technologies, and consumer health information could potentially impact the future of health care. Updated chapter on health policy and politics explores the effect of
governmental roles, structures, and actions on health care policy and how you can get involved in political advocacy at the local, state, and federal level to help shape the U.S. health care system. The latest emergency preparedness and response guidelines from the Federal Emergency Management Agency (FEMA), the Centers for Disease Control (CDC), and the World Health Organization (WHO) prepare you for responding to natural and man-made disasters.

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